

SHELLEY TEPPERMAN

Story Editor, Writer, Director

(514) 554-5615
sheltep@gmail.com

4089, rue Rivard
Mtl, Qc. H2L 4J1

shelleytepperman.ca
[linkedin.com/in/shelleyteppermanlinkedin](https://www.linkedin.com/in/shelleyteppermanlinkedin)

Languages: English · French · Spanish · Italian · Portuguese

Content creator and producer with twenty years of expertise developing and shaping stories as a writer, story editor and director for documentary and lifestyle television, documentary film, CBC radio drama, as well as story editing for dramatic film and theatre. Team player passionate about guiding fellow creators from initial concept through to final product, inspiring each to do their best work.

SELECTED WORK EXPERIENCE

Oct 14 - Feb 15

Story consulting for documentary and dramatic films for directors
Amy Miller, Marilu Mallet, Dany Chiasson

Mar - Sept 2014

Celebrity Legacies (Reelz TV, CMJ, 9 x 60 m)
Story Editor/Writer of 8 episodes

Jul – Dec 2013

TransParents (Doc Channel, Orbi XXI, 60 m)
Story Editor/Co-Writer

Jan – Feb 2013

No Land, No Food, No Life (Superchannel, TéléQuébec, Films de L'Oeil)
Story Consultant

Oct 12 – Mar 13

ReFrame films
Researcher, Development Support

Nov – Dec 2012

The Liquidator (Season II), Anaïd Productions (OLN)
String Out Writer for multiple episodes

Mar /11– May /15

My Gang of Sterns, 60min Doc (Funding: Canada Council, Sodec)
Writer/Director

Aug – Oct /10

Grin and Build It (W Network, Zone 3, 3 x 30 m)

SHELLEY TEPPERMAN

Story Editor/Edit Supervisor

Sept /09 – Jun /10

Multiple promotional videos for McGill University (including *McGill Up Close*)

Writer/Director

Nov /08 – Jan 09

Musicographie - Sonia Benezra (Musimax, 60 m)

Director

Jan - Jun 2008

Les Juifs de Québec : Une histoire à raconter (Canal D, Productions Vélocité, 60 m)

Writer/Director

March – Dec. 2006

*Doctor*ology* (Discovery/Discovery Health, Galafilm, 13 x 30 m)

Writer/Story Editor/Director/Edit Supervisor of 9 episodes

September 2005

Trailblazer - Portrait of Phyllis Lambert (Global, Copie Zero)

Director

August 2005

American Myths (CLT, National Dream Productions)

Field Director

July/Aug. 2005

Souvenir Kids (CBC/SRC/RDI, Peripheria Productions, 60 m)

Story Editor

Jun – Sept. 2005

Je vis ta vie, 30 m (TFO/NFB, Instinct Films)

Writer/Director

Feb. – April 2005

Inside the Great Magazines (TVO/PBS, DLI Productions)

Researcher

Aug. – Nov. 2004

World Bites (OMNI TV, Prod. Copie Zéro, 30 m)

Producer/Director/Writer

April 2004

Mystery Hunters (Apartment 11/Discovery Kids)

Writer

Jun. 01 – Oct. 03

Dogs With Jobs 3, 4 & 5 (Life/Nat.Geo, Cineflix, 13 x 30 m)

Story Producer/Writer of 69 stories

SHELLEY TEPPERMAN

March – May 03

Black Coffee (TVO/PBS/Historia, La Fête Prods., 3 x 60 m)
Researcher

Feb. – March 03

Open Secret (60 min. doc), NFB
Narration Writer

May 2002

Taking the Century (Global/CLT, National Dream Prods)
Field Director

Sept. – Dec 2000

YAA! To The M@x (Season 3) YTV
Story Editor/Writer

Jan. – April 1999

3 radio dramas, CBC Radio Arts & Entertainment
Producer/Director/Story Editor

July 94 – Aug. 96

Studio '94 -'96, CBC Radio Performance
Story Editor

EDUCATION

Women in the Director's Chair, (Banff, 2008-09); Workshops: Master Class with Nick Broomfield, Hot Docs 2003, Master Class with Frederick Wiseman, Hot Docs 2002, Digital Video production, Digital video shooting (Vidéographe), Directing Actors for Camera (SIFT, E. Jane Thomson).

1999-2000

Diplôme d'études supérieures en communications
UNIVERSITÉ CONCORDIA

1989 à 1994

Maîtrise ès art dramatique
UNIVERSITÉ DU QUÉBEC À MONTRÉAL

1990 à 1993

Certificat en traduction
ÉCOLE D'ÉDUCATION PERMANENTE DE MCGILL

1978 à 1982

SHELLEY TEPPERMAN

Baccalauréat spécialisé en études canadiennes
UNIVERSITY COLLEGE – UNIVERSITÉ DE TORONTO